

Creating and Performing a Dramatic Scene EA 2.1

Criteria	Exemplary	Proficient	Emerging	Incomplete	Score
<p><i>IDEAS</i></p> <p><i>Script</i></p> <p><i>Social Commentary</i></p> <p><i>15 points</i></p>	<p>The Scene</p> <ul style="list-style-type: none"> is scripted in a way that demonstrates a sophisticated understanding of Miller's approach to speaking his conscience about a current event through a drama set in an analogous time period effectively provides social commentary on the chosen issue insightfully communicates the intended effect to the audience. 	<p>The Scene</p> <ul style="list-style-type: none"> is scripted in a way that demonstrates a clear understanding of Miller's approach to speaking his conscience about a current event through a drama set in an analogous time period serves as social commentary on the chosen issue plausibly communicates the intended effect to the audience. 	<p>The Scene</p> <ul style="list-style-type: none"> is scripted in a way that demonstrates a limited understanding of Miller's approach to speaking his conscience about a current event through a drama set in an analogous time period includes social commentary that may be unclear or confusing somewhat communicates the intended effect to the audience. 	<p>The Scene</p> <ul style="list-style-type: none"> is scripted in a way that demonstrates an unclear understanding Miller's approach to speaking his conscience about a current event through a drama set in an analogous time period lacks a social commentary does not successfully communicate the intended effect to the audience. 	
<p><i>STRUCTURE</i></p> <p><i>Delivery</i></p> <p><i>Group Work</i></p> <p><i>15 points</i></p>	<p>The Scene</p> <ul style="list-style-type: none"> skillfully uses various theatrical elements strategically uses all elements of vocal delivery effectively uses elements of visual delivery to create focus and maintain energy for the scene demonstrates equal sharing of responsibility. 	<p>The Scene</p> <ul style="list-style-type: none"> adequately using various theatrical elements knowledgably uses all elements of vocal delivery uses elements of visual delivery to create focus and maintain energy for the scene demonstrates a mostly balanced sharing of responsibility. 	<p>The Scene</p> <ul style="list-style-type: none"> attempts to use various theatrical elements and elements of vocal delivery with limited success attempts to use elements of visual delivery with limited success demonstrates an unequal division of responsibilities. 	<p>The Scene</p> <ul style="list-style-type: none"> does not use various theatrical elements does not utilize using all elements of vocal delivery does not use elements of visual delivery no division of responsibilities. 	
<p><i>USE OF LANGUAGE</i></p> <p><i>Script copy</i></p> <p><i>Dialogue</i></p> <p><i>5 points</i></p>	<p>The Scene</p> <ul style="list-style-type: none"> includes written materials that demonstrate a mature style that advances the group's ideas crafts dialogue that maintains consistent character voice and propels the plot. 	<p>The Scene</p> <ul style="list-style-type: none"> includes written materials that demonstrate a style that adequately supports the group's ideas includes dialogue that largely maintains character voice and serves the plot. 	<p>The Scene</p> <ul style="list-style-type: none"> includes written materials that demonstrate a limited style that ineffectively supports the group's ideas includes dialogue that struggles to maintain consistent character voice and/or impedes the plot. 	<p>The Scene</p> <ul style="list-style-type: none"> includes written materials that demonstrates little style that fails to support the group's ideas includes dialogue that fails to maintain consistent character voice and/or impedes the plot. 	
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